

2016-2017
Sarah Haig
Professional Vita

I. Personal Information

Professional Level: Associate Professor of Graphic Design
Professional Artist and Designer

Campus Address: 251 Fine Arts Building, University of TN at Martin
Martin, TN 38238

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shaig1@utm.edu

II. Education Credentials

2008-2010 Master of Fine Arts, Visual Studies
Minneapolis College of Art and Design
Minneapolis, MN

2006-2007 Master of Arts, Fine Arts with Graphic Design Emphasis
State University of New York at Oswego
Oswego, NY

2001-2005 Bachelor of Fine Arts, Graphic Design
State University of New York at Oswego
Oswego, NY

III. Employment History

A. Professional Experience

2013-Present Associate Professor of Graphic Design
University of Tennessee at Martin; Martin, TN

Primary instructor of 2-D, beginning and advanced Graphic Design studio courses
Advise freshman/sophomore/junior/senior Graphic Design Students

2011-2013 Visiting Assistant Professor, Graphic Design
State University of New York at Oswego; Oswego NY

Primary instructor of Typography, Interactive media and upper level courses
Served as First Year advisor for the 2012-2013 academic year
Advised up to 75 students, including transfer students
Served as graduate student advisor
Conducted workshops in Lithography, papermaking
Managed, curated and operated campus extension gallery in Syracuse, NY

2008-2011 Graduate Assistant, Learning Center
Minneapolis College of Art and Design; Minneapolis, MN

Assisted graduate and undergraduate students with writing, research and technology
related problems
Provided software demonstrations as needed in foundations classrooms

- 2009-2010 Part-Time Instructor, Continuing Studies
Minneapolis College of Art and Design; Minneapolis MN

Basic Web Design, Summer Art Camp for Video Editing
- 2007-2008 Adjunct Instructor, Graphic Design
State University of New York at Oswego; Oswego, NY

Primary instructor of Intro to Graphic Design, Graphic Design Facilities Management
Co-instructor Book Arts, History of Graphic Design
- 2007-2008 Adjunct Instructor, Graphic Design & Interactive Media
Bryant & Stratton College; North Syracuse, NY

Primary instructor of foundation and upper level graphic design courses
- 2006-2008 Digital Studio Manager
State University of New York at Oswego; Oswego, NY

Maintain all functionality and operation of all digital equipment in art department
Department liaison with Campus Technology Services
Teach Graphic Design Facilities Management course, train interns
- 2006-2007 Graduate Teaching Assistant
State University of New York at Oswego; Oswego, NY

Assist instructor in Book Arts, Print, and interactive media studio courses
Create and deliver lectures, History of Graphic Design
Teach Graphic Design Facilities Management when needed

B. Teaching Accomplishments

- 20013-present The University of Tennessee at Martin
Curriculum Agenda for 2-D, Graphic Design courses continually updated

Visual Art Studio Emphasis	ART 120: 2-Dimensional Design	2013-present
	ART 200: Using Color	2017-present
	ART 324: Book Arts	2019-present
	FA 467: Cold War Travel Study	Spring 2018
	GDES210: Graphic Design I	2013-present
Graphic Design Studio Emphasis	GDES220: Graphic Design II	2014-present
	GDES350: Type & Page Layout	2013-present
	GDES391: ST Digital Illustration	2015-present
	GDES391: Motion Graphics	Fall 2015
	GDES391: Motion Graphics II	Spring 2016
	GDES391: Landscape Design	Spring 2016
	GDES391: Experimental Video	Fall 2016
	GDES425: Interactive Multimedia	2014-present
	GDES440: Professional Practices	2015-present
	GDES450: Internship	2016-present

Teaching effectiveness:

I have created and updated, based on student feedback, a website for use in my classes as a means of communication that students have said is easier to use and understand than Canvas. (www.sarahhaig.com/classes).

I revised the Graphic Design curriculum to be more in line with industry standards ,with the help of alumni feedback, to include more web, animation, and video at an earlier and required level. (Previously this had been an upper division elective)

I have incorporated the use of Lynda.com and other online tutorial resources into introductory and upper level classes to allow students to revisit and continue learning about specific programs in a way that they will be able to continue to use professionally.

I introduced webinars into my classes as a tool for students to further learn from professionals and introduce them to a tool available professionally.

I have brought in visiting artist/lecturers via Skype to enrich course material and inform students about the variety of career options available and provide post-graduation advice for interviews, relocating and other life advice.

I assisted with the Visual Arts Sophomore review process, Graphic Design Senior Portfolio reviews, and Studio Art Senior Gallery Defense. I also assisted with the Dance Education foundations reviews.

I assisted students on a trip to Chattanooga, TN as a driver to bring them to galleries and experience the art culture.

I brought students to TopCon Chattanooga, a conference looking at the collaboration between technology, programming, and design.

I have introduced client situations and competitions to graphic design classes providing real world experience and competition.

I have worked with students on special projects that contribute to the campus community, developed new processes, and provided instruction in an area that otherwise would not be offered, including a workshop on documenting studio based work.

I have met with members of the community to establish internships, helping place students in real world experiences.

I worked with the incoming class as a part of the GENS 101 curriculum, helping them transition to the life of a college student in our program.

Advising/Student Support

2016-present	FYI VTA Instructor
2016-2018	University Scholar Mentor
2016-present	Graphic Design Senior Portfolio Review Committee
2014-present	Visual Arts Sophomore review committee
2015-2017	Dance Education Sophomore review committee
2015-2017	Freshman/sophomore Graphic Design Academic Advisor
2017-present	Graphic Design Academic Advisor

IV. Scholarly Activity

A. Publications

- 2019 *The Magic Silver Show: The Elana Curris Juried Photography Show*; Exhibition Catalog; April 2018
- 2018 *Grayscale: A Picture Show*; Black Box Gallery Exhibition Catalog; August 2018
- 2016 *You Want to Make it Out of WHAT?*, Hand Papermaking Summer 2016
- 2016 *Color, Construct, & Contrast*, UTM Faculty Group Exhibition Catalog (Collaboration with Carol Eckert)
- 2011 Landlocked, regional art magazine interview; Mankato MN

B. Professional Presentations

- 4/2019 Spring Fling Print Your Own Spring Fling Shirt
University of Tennessee at Martin; Martin TN
- 4/2019 Collaboration Across Disciplines Through Hands-On Learning Experience
FATE Conference 2019; Columbus, OH
- 3/2019 SEMO Student Show Juror's Artist Talk
Cape Girardeau, MO
- 9/2018 Trace Monotypes
UTM Art Teacher In-Service; Martin TN
- 4/2018 Spring Fling Screen Printing
University of Tennessee at Martin; Martin TN
- 1/2018 Artist Showcase Artist Talk
Discovery Park of America; Union City TN
- 9/2017 2 Minute Theatre: Using Smartphones in the K-12 Classroom
UTM Art Teacher In-Service; Martin; TN
- 2/2017 How to Marble Paper
University of Tennessee at Martin; Martin TN
- 10/2016 Computer Graphics Programs for K-12 Classrooms
UTM Art Teacher In-Service; Martin, TN
- 9/2016 Gutenberg Letterpress Demonstrations
Discovery Park of America; Union City, TN
- 5/2016 Photography as a Catalyst for Other Mediums
Northwest Tennessee Photography Association; Union City, TN
- 3/2016 Solar Garden: A collaboration of art and engineering (with students)
UT Trustees, UTM; Martin, TN
- 2/2016 Photographing your work with studio lighting
University of Tennessee at Martin, Martin, TN
- 12/2015 Your Artist Statement
Northwest Tennessee Photography Association; Union City, TN

- 10/2015 Craft Week Demonstration: Book Arts
UTM Fine Arts Building Patio; Martin, TN
- 5/2015 Inside Ignatius
SUNY Oswego Metro Center; Syracuse, NY
- 3/2014 Introduction to Adobe Photoshop workshop
University of TN at Martin; Martin, TN
- 11/2013 Introduction to Adobe Illustrator workshop
University of TN at Martin; Martin, TN
- 11/2012 untitled: double negative, artist lecture
410 Project Gallery; Mankato, MN
- 11/2012 How to be an Explorer of the World, guest lecturer Foundations Drawing
University of Minnesota at Mankato; Mankato, MN
- 3/2012 Graphic Design Practices, lecture to Freshman Colloquium
State University of New York at Oswego; Oswego, NY
- 3/2012 Basic Lithography
State University of New York at Oswego; Oswego, NY
- 11/2011 Faculty After Dark, SUNY Oswego First Year Initiative lecture series
State University of New York at Oswego; Oswego, NY
- 11/2011 Introductory Papermaking workshop
State University of New York at Oswego; Oswego, NY
- 10/2011 Basic Lithography
State University of New York at Oswego; Oswego, NY
- 12/2008 A Leap of Faith 4: Let Peace Reign, artist talk/discussion leader
Susan Hensel Gallery and ArtSpace at Lake Nokomis Church; Minneapolis MN
- 9/2008 words unspoken: breaking the cycle, artist talk
Cecelia Coker Bell Gallery; Hartsville, SC

C. Professional Exhibitions

- 4-5/2019 Visual Evidence 2019
Wrather West KY Museum; Murray, KY
- 4/2019 4th Annual Artists' Choice
Fusion Art (online)
- 3-4/2019 Salon des Refuses: UTM Faculty Exhibition
UTM Fine Arts Gallery; Martin TN
- 3/2019 Abstracts
Light Space & Time Gallery (online)

- 3/2019 American Dreams (solo)
River Campus Art Gallery; Cape Girardeau, MO
- 3/2019 All Women
Contemporary Art Gallery Online
- 2/2019 Black & White: a Fine Art Collective
Envision Arts (online)
- 2-3/2019 The Magic Silver Show: The Elena Curris Juried Photography Exhibition
Clara M. Eagle Gallery; Murry, KY
- 2-4/2019 The Arts Iliana Gallery: The American Dream
Arts Iliana Gallery; Terre Haute, IN
- 1/2019 All Photography
Contemporary Art Gallery Online
- 1/2019 All Women
Light Space & Time Gallery (online)
- 1/2019 Landscapes
Fusion Art (online)
- 1-3/2019 Freedom of Expression
Webster Arts; St. Louis, MO
- 12/2018 Open (3rd Place Photography)
Contemporary Art Gallery Online
- 12/2018 Abstraction: Theoretical, Conceptual, & Intellectual
Bauhaus Prairie Art Gallery (online)
- 11/2018 Moment In Time
Gallery 25N (online)
- 10/2018 Landscapes, Cityscapes & Interiors (Honorable Mention)
Bauhaus Prairie Art Gallery (online)
- 10/2018 Landscapes
Colors of Humanity Art Gallery (online)
- 9/2018 Open
Gallery Ring (online)
- 9-11/2018 Horizon: Contemporary Landscape
Community Arts Center; Danville, KY
- 8/2018 Creative Inspiration
Bauhaus Prairie Art Gallery (online)
- 8/2018 Grayscale: A Picture Show
Black Box Gallery (online annex)

- 7/2018 All Abstraction
Contemporary Art Gallery Online

- 7-10/2018 2nd Annual International Photography Exhibition
Fusion Art (online)

- 7/2018 Black & White
Colors of Humanity Art Gallery (online)

- 6/2018 Halfway Through Another Year (1st Place & Honorable Mention)
Bauhaus Prairie Art Gallery (online)

- 5/2018 Black & White
Fusion Art; online

- 3/2018 Nature
Art Room Gallery; online (honorable mention)

- 3/2018 All Women
Contemporary Art Gallery Online; online

- 2-3/2018 Abstraction: Theoretical, Conceptual, Intellectual
Bauhaus Prairie Art Gallery; online

- 1-6/2018 Discovery Park of America Artist Showcase (solo)
Discovery Park of America; Union City TN

- 12/2017 This is America
Gallery Underground; Arlington VA

- 8-9/2017 Creative Inspiration
Bauhaus Prairie Art Gallery; online (honorable mention)

- 8/2017 Black & White
Fusion Art Gallery; online

- 1-2/2017 Member's Show
Yeiser Art Center; Paducah, KY

- 1/2017 All Photography
Contemporary Art Gallery Online; online

- 12/2016 Open
Contemporary Art Gallery Online; online (honorable mention)

- 12/2016 Impressions 2016
Ice House Gallery; Mayfield, KY

- 12/2016 Regional Juried Exhibition
Arts Council of Southeast Missouri; Cape Girardeau, MO

- 11/2016 Landscape, Cityscape & Mindscape
Bauhaus Prairie Art Gallery; online

- 10/2016 American Craft Week Exhibition
C. E. Weldon Public Library; Martin, TN
- 10/2016 Open
Light, Space, Time Gallery; online
- 10/2016 Landscapes
Colors of Humanity Art Gallery; online
- 10/2016 311 Gallery 2016 Photography Juried Show
311 Gallery; Raleigh, NC
- 9/2016 UTM Faculty Exhibition (Color, Construct, & Contrast)
SEMO River Campus Art Gallery; Cape Girardeau, MO
- 8-9/2016 Alienation: The World as it Should Be
Loading Dock Gallery; Lowell, MA
- 8-12/2016 Pictured: The Nation's Most Spectacular National Parks (Permanent Collection)
St. George Art Museum; St. George, UT
- 8/2016 Nature
Light, Space, Time Gallery; online
- 8-9/2016 Art Through The Lens: Regional
Yeiser Art Center; Paducah, KY
- 7/2016 Culture of Images
Springfield Art Association; Springfield, IL
- 5/2016 All Botanicals
Contemporary Art Gallery Online; online
- 3/2016 Clue: UTM Faculty Show
Fine Arts Building Gallery; Martin, TN
- 3/2016 All Women
Contemporary Art Gallery Online; online
- 2/2016 Cityscapes
Light, Space, Time Gallery; online
- 1/2016 All Women
Light, Space, Time Gallery; online
- 1/2016 Open
Colors of Humanity Art Gallery; online
- 12/2015 All Photography/All Digital
Contemporary Art Gallery Online; online
- 11/2015 Impressions
Ice House Gallery, Mayfield, KY

- 10/2015 UTM Faculty Show
Ice House Gallery, Mayfield, KY
- 10/2015 American Craft Week
Fine Arts Building Gallery; Martin, TN
- 9/2015 Open
Light, Space, Time Gallery; online
- 8/2015 Nature
Light, Space, Time Gallery; online
- 7/2015 Abandoned, Forgotten Rural America
LithaMoon Gallery; Greensboro, GA
- 7/2015 Black and White
Colors of Humanity Art Gallery; online

- 5-6/2015 Ignatius the Iguana: Illustrations by Sarah Haig (solo)
SUNY Oswego Metro Center; Syracuse, NY

- 3-4/2015 Mixed Martial Art
Fine Arts Building Gallery; Martin, TN

- 3/2015 Memory
Art Exhibeo Online; online

- 2/2015 All Women
Contemporary Art Gallery Online; online

- 12/2014 Open
Light, Space, Time Gallery; online

- 9/2014 New Beginnings
Colors of Humanity Art Gallery; online

- 11/2013 The FAB Seven
Fine Arts Building Gallery; Martin, TN

- 2/2013 SUNY Oswego Faculty Exhibition
Tyler Art Gallery; Oswego, NY

- 11/2012 untitled: double negative (solo)
Project 410 Gallery; Mankato, MN

- 12/2011 SUNY Oswego Faculty Exhibition
Tyler Art Gallery; Oswego, NY

- 5-7/2011 Art of the Book
Front Porch Gallery; Carlsbad CA

- 4/2011 MCAD MFA Thesis Exhibition
Soap Factory; Minneapolis, MN

- 3-4/2011 Reader's Art 11
Susan Hensel Gallery; Minneapolis, MN
- 2/2011 Beyond the Fold
Desotorow Gallery; Savannah, GA
- 11/2010 OCD
Altered Esthetics; Minneapolis, MN
- 2-6/2010 Foot in the Door 4
Minneapolis Institute of the Arts; Minneapolis, MN
- 9/2009 MCAD Domestic Abuse Awareness Exhibition
Minneapolis College of Art and Design; Minneapolis, MN
- 8-9/2009 Whittier 8
Minneapolis College of Art and Design; Minneapolis, MN
- 7-8/2009 MCAD Women's Art Institute Summer 2009
Minneapolis College of Art and Design; Minneapolis, MN
- 4/2009 MCAD Domestic Abuse Awareness Exhibition
Minneapolis College of Art and Design; Minneapolis, MN
- 3/2009 Impact!
Caladan Online Gallery; www.caladangallery.com
- 11/2008 A Leap of Faith 4: Let Peace Reign
Susan Hensel Gallery and ArtSpace at Lake Nokomis; Minneapolis, MN
- 10/2008 words unspoken: breaking the cycle (solo)
Cecelia Coker Bell Gallery; Hartsville, SC
- 11/2007 SUNY Oswego Faculty Exhibition
Tyler Art Gallery; Oswego, NY
- 3-4/2007 Master of Arts Thesis Exhibition (solo)
Tyler Art Gallery; Oswego, NY
- 2/2007 Lost in a Viral Paradise, Video Production
Waterman Theatre; Oswego, NY
- 1-3/2007 Annual Art Exhibit
Syracuse Technology Garden; Syracuse, NY
- 2006-14 Put Your Home Town's Name Here: The Opera (Contributing Video Designer)
Various locations in the United States
- 10/2006 Rapid Eye Movement
Oswego Art Association; Oswego, NY
- 5/2006 Book Arts: Untold Stories Unfold
Cherrywood Studios; Oswego, NY

- 4-5/2006 Bachelor of Fine Arts Exhibition
Tyler Art Gallery; Oswego, NY
- 4/2006 Stateside Juried Art Exhibition
Oswego Art Association; Oswego, NY
- 2-5/2006 2006 Spring Student Exhibit
State University Plaza; Albany, NY

D. Additional Professional Production

- 2008-present Visiting artist Studio Visit/Critique – as needed
- 2014-present FAB Gallery Poster designer – as needed
- 2014-present stARTS Design, UTM Visual and Theatre Arts Department
- 2014-present LSA service projects, member
- 2013-present Consultant, Demonstration, Gutenberg Press
Discovery Park of America, Union City, TN
- 2019 Juror, Paris-Henry County Arts Council Artist Showcase
Paris, TN
- 2019 Juror, SEMO Annual Student Exhibition
Cape Girardeau, MO
- 2019 Coordinator, UTM College Art Day
- 2018 Judge, 4-H Line & Design Poster Competition
- 2018 Judge, UTM International STEM Poster Showcase
- 2018 Farm Bureau window etching design for new office
- 2018 Curator/organizer – Collective Ground: A collaboration of Poetry and Illustration
UTM Fine Arts Gallery; Martin, TN
- 2017-2018 Martin Yoga Women’s Study Group textbook illustration
- 2016-2017 GRIT Design, freelance
Oswego, NY
- 2017 Curator/organizer – Stop, Collaborate & Listen: A collaboration of Poetry and Illustration
C. E. Weldon Public Library; Martin, TN
- 2017 UTM Civil Rights Conference Artwork production (portrait series)
- 2017 Video Production/Motion Tracking for Dance Ensemble Spring 2017 performance
- 2014-2017 100.9 The Farm Video/Print Graphics and Display – as needed
Huntingdon, TN

2016-2017	UTM Solar Garden
2016	Video Production " <i>Zombies From the Beyond</i> "
2015-2016	Heron Aerial Photography, cofounder
2016	Curator/organizer – Intertwined: A collaboration of Poetry and Illustration Union City, TN
2015	Dance Education Recruitment Brochure designer
2015	UTM Student Life Videographer – Weekly Update
2015	Curator/Organizer – We Drew, They Brew Union City, TN
2014-2015	Photographer for Martin Yoga Kid's College session Martin, TN
2012-2013	Curator/ Manager – SUNY Oswego Metro Center Extension Gallery Syracuse, NY To Begin a New Day (with The Clean Slate Diaries) Youth Art Month: Art from SUNY Oswego's MAT Student Teachers and their students Everything is Illustrated IV Swimming With The Fishes: Deale Hutton
2011-2013	Curator/Organizer – Art 309 Two Minute Theatre Film Festival Oswego, NY May 2013, Dec 2012, May 2012, Dec 2011
2008	Curator – Bound, Glued and Pressed: An exhibition of Book Arts Cherrywood Studios; Oswego, NY

V. Faculty / Teaching Development Activities

A. Professional Development

5/2019	How (& Why) to get started with Augmented Reality PaperSpecs webinar
4/2019	FATE (Foundations in Art: Theory and Education) Columbus, OH
3/2019	Partners in Affordability: A Conversation with OpenStax and Barnes & Noble Education Webinar
11/2018	Digital Measures Training UTM
10/2018	TopCon 2018 Chattanooga, TN
9/2018	QPR: Suicide Prevention Training UTM

- 9/2018 The Gamechanger You've Been Waiting For: Injet Printing
PaperSpecs webinar
- 8/2018 Beta Group Evaluation Workshop
UTM Fall Faculty Development workshop
- 8/2018 Bylaws Workshop
UTM Fall Faculty Development Workshop
- 6/2018 Adding Color to your Digital Print Playbook
PaperSpecs webinar
- 6/2018 Fact or Fiction: Paper Myths and Other Urban Legends
PaperSpecs webinar
- 1/2018 Cutting Edge Creations: When Augmented Reality Meets Print
PaperSpecs webinar
- 11/2017 VanDyke Brown Photography
Frist Center for the Visual Arts
- 10/2017 TechCamp Memphis
Memphis, TN
- 9/2017 Faculty Evaluation Workshops with Dr. Raoul Arreola
Martin, TN
- 9/2017 Where Two Worlds Meet: The Merging of Online and Print
PaperSpecs webinar
- 9/2017 The Power of Storytelling: Adding Heart to Print Design
PaperSpecs webinar
- 8/2017 In House Creative Teams: How to get more output in half the time
HOW Design Webinar
- 8/2017 SANS Security Awareness Training – Fall 2017
Martin, TN
- 8/2017 Fall Teaching Effectiveness Workshop
Martin, TN
- 7/2017 The Top 5 Print Design Trends of 2017
PaperSpecs webinar
- 6/2017 Shakerag Workshops: Blending Computational and Manual Drawing
Sewanee, TN
- 5/2017 You Talking to Me? Captivating a College-Bound Audience
PaperSpecs webinar
- 11/2016 TOPCon Design Conference
Chattanooga, TN

- 9/2016 The Digital Printing Frontier: Pushing Your Projects to the Edge
PaperSpecs webinar
- 6/2016 Shakerag Workshops: Experimentation in Spatial Media Design
Sewanee, TN
- 5/2016 Spring Assessment and SLO workshop
- 5/2016 Accessibility Workshop: Making your Documents Accessible
- 4/2016 Radical Typography: What do you have to say?
Skillshare webinar
- 4/2016 Space.cowboy.the.grafik.design.of.david.carson
Paducah, KY
- 4/2016 The ABCs of Typography: Sending the Right Message
PaperSpecs webinar
- 2/2016 CHFA: Graduation Checksheets
- 11/2015 CHFA: Student Assistance in Our Work
- 11/2015 TOPCon Design Conference
Chattanooga, TN
- 11/2015 Project-Based Instruction and the Importance of Self-Directed Learning
Lynda.com webinar
- 9/2015 Title IX Training on Sexual Misconduct
- 8/2015 The Changing Landscape of Copyright, Fair Use & The Ownership of Intellectual Property
- 5/2015 Create Digital Publications for Mobile Devices with InDesign
Adobe webinar
- 4/2015 The Future of Digital Learning
Adobe webinar
- 10/2014 Active Shooter Survival Mindset – UTM
- 10/2014 New Advisor Orientation – UTM
- 1/2014 UTM Minors on Campus Training
- 11/2013 TOPCon Design Conference
Chattanooga, TN
- 7/2013 UT Emergency Management Training
- 4/2013 FITC (Function, Innovation, Technology, Creativity) Toronto Conference
Toronto, Ontario, Canada
- 6/2012 Reasons to be Creative

New York, NY

4/2012 FITC (Function, Innovation, Technology, Creativity) Toronto Conference
Toronto, Ontario, Canada

4/2008 FITC (Flash in the Can) Interactivity Conference
Toronto, Ontario, Canada

B. Course Development/Revisions

Spr 2019 Developed ART324: Book Arts to include practices in bookbinding and content. Inclusion of non-traditional books and conceptual practices in the art of bookmaking.

Fall 2018 Updated and revised GDES210: Graphic Design I based on changing industry standards and alumni feedback.

Revised GDES220: Graphic Design II to focus on website design, motion/animation design, and video production based on alumni feedback and changing graphic design industry standards.

Spr 2018 Developed FA467: Dictators, Uprisings, Propaganda: The Cold War and its Legacy in Eastern Europe as a travel study in collaboration with Dr. Carrie Humphreys (Political Science) and Dr. Margaret Lewis (History). The course looked at the effects of the Cold War behind the Iron Curtain and culminated in a two week travel study with 15 students.

Fall 2017 Taught ART200: Using Color for the first time. Developed new assignments and instructional materials to accompany the course materials.

Fall 2016 Developed GDES391: Experimental Video as a special topics course for upper level Graphic Design students. Introduced video and sound editing software, storytelling concepts, and worked with Vanguard Theatre production.

Spr 2016 Developed GDES391: Motion Graphics II as an independent study to allow student to further their understanding of time based media, sound, and the history of motion graphics.

Developed GDES391: Landscape Design & ART391: Landscape Design in collaboration with the engineering department's senior project. Students worked with large scale paper sculpture, environmental design, and planning to create a solar garden on campus.

Taught GDES450: Internship for the first time. Worked with students on both on-campus and off-campus locations.

Fall 2015 Developed GDES391: Motion Graphics as a special topics course for upper level Graphic Design Students. Introduced time based media to students and utilized Lynda.com to supplement teaching of technical aspects.

Spr 2015 Developed GDES391: ST-Digital Illustration as a special topics course for upper level Graphic Design Students. Introduced Lynda.com as a method of technical teaching.

Worked with individual student on an independent study ART402: Children's Book Illustration & Production.

Worked with David McBeth to create beginning ceramics instructional videos as supplemental learning materials.

Spr 2014 Developed a series of video tutorials to accompany GDES 425: Interactive Multimedia
Updated course materials to reflect current trends and methods

VI. Service Activities

A. Service to the Profession

2018	Juror, Paris-Henry County Arts Council Artist Showcase Paris, TN
2018	Juror, SEMO Annual Student Art Exhibition Cape Girardeau, MO
2016	Serve as Juror for Discovery Park of America Photography Competition Union City, TN
2016	Serve as Judge, <i>All About Gourds</i> , IceHouse Gallery Mayfield, KY
2016	Serve as Judge for Jackson Art Association annual exhibition Jackson, TN
2016	Consult for Discovery Park of America – Gutenberg Press Function Union City, TN
2016	Serve as Juror for Discovery Park of America Photography Competition Union City, TN
2015	Serve as Juror on University & College Designers Association (UCDA) Design Competition
2015	Carl Perkins Fundraising Gala & Child Abuse Prevention Month Organize and assist with decoration, signage, and information design
2015	McWherter Innovators – Igniting Innovation Assist with printed materials for events
2008-present	Visiting Artist Studio Visits Meet with undergraduate, graduate and professionals to critique and discuss work

B. Service to the University

2018-present	Faculty Senate VTA Representative –Personnel Policies Committee, Outside Reviewer policy sub-committee
2018	Art Education Position Search Committee
2018	Fine Arts Spring Fling Planning Committee
2018-present	Faculty Evaluation Committee – VTA Committee –College Wide Committee (VTA Representative) –University Wide Faculty Committee (CHFA representative)
2017-2018	CHFA Representative on Latimer Innovation Building Committee
2016-present	Academic FYI CHFA representative

2014-present	UTM College Art Day instructor
2015-present	UTM FAB Gallery Committee
2014-present	StARTS information design
2014-present	SOAR Advisor
2016-2017	Curriculum Committee
2016, 2018	UT Milan No Till Field Day Logo Assist with competition to determine logo design for printed and other materials
2015	Campus Conservation Nationals Assist with printed materials used on campus to raise awareness of conservation in residence halls
2014	VTA Representative: Fall Preview Day
2014	Videographer for Dance Ensemble fall production Evolve

VII. Memberships

2018-present	FATE (Foundations in Art: Theory and Education)
2018-present	Freelancers Union
2017-present	Yeiser Art Center Member
2016-present	Tennesseans For The Arts
2008-2013	College Art Association
2008-2012	AIGA

VIII. Academic Honors, Awards, and Recognitions

2018	University of Tennessee at Martin Outstanding Academic Advisor Award University of Tennessee at Martin; Martin, TN
	College of Fine Arts and Humanities Outstanding Academic Advisor Award University of Tennessee at Martin; Martin, TN
2016	League of Striving Artists Outstanding Support Award University of Tennessee at Martin; Martin, TN
2016	Outstanding Junior Faculty Award – Visual and Theatre Arts University of Tennessee at Martin; Martin, TN
2013	Dean's Office Travel Award State University of New York at Oswego; Oswego, NY
2012	IDAP Travel Grant State University of New York at Oswego & United University Professions; Oswego, NY

IX. International Travel

5/2018	Berlin, Germany; Prague, Czech Republic; Budapest, Hungary; Warsaw, Poland Travel study looking at the effects of communism on Eastern Europe
3/2014	Paris, France

I acted as a last minute replacement faculty advisor for the travel study trip.